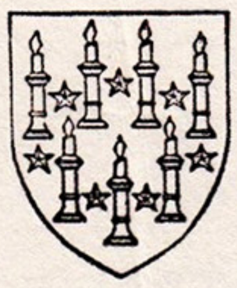
THE CATHEDRAL CHURCH  OF ST. JOHN THE DIVINE

THE RIGHT REVEREND HORACE W. B. DONEGAN, C.B.E., D.D., D.C.L.
BISHOP OF NEW YORK

THE VERY REVEREND JOHN V. BUTLER, S.T.D.
DEAN OF THE CATHEDRAL CHURCH

THE REVEREND EDWARD N. WEST, D.Th., Litt.D.	CANON SACRIST
THE REVEREND HOWARD A. JOHNSON, D.D.	CANON THEOLOGIAN
THE REVEREND HAROLD R. LANDON, B.D.	CANON PRECENTOR
THE REVEREND PETER CHASE, S.T.B.	CANON PASTOR
THE REVEREND BRUCE McK. WILLIAMS, Mus.M., S.T.B.	ASSISTANT MINISTER
THE REVEREND MAXWELL McN. THOMAS, M.A., B.D.	HONORARY CHAPLAIN
ALEC WYTON, M.A., ORGANIST	LYLE HAGERT, Mus.M., ASSISTANT ORGANIST

THE NINETEENTH SUNDAY AFTER TRINITY

OCTOBER 8, 1961

4:00 P.M.

EVENSONG AND DRAMATIC READING

Opening Sentence, Versicles and Responses

O Lord, open thou our lips.
Glory be to the Father, and to the Son,
and to the Holy Ghost;
Praise ye the Lord.

And our mouth shall show forth thy praise.
As it was in the beginning, is now, and ever
shall be, world without end. Amen.
The Lord's Name be praised.

Psalm 19 (*page 363 of the Prayer Book*) ANGLICAN CHANT

The First Lesson Wisdom 7:1-15

Magnificat (*page 26 of the Prayer Book*) Plainsong, *with Fauxbourdon by Byrd*

The Second Lesson Revelation 1:1-8

Nunc dimittis (*page 28 of the Prayer Book*)

The Creed, The Lord's Prayer, and The Versicles and Responses (*pages 29-31*)

The Collects and The Grace (*pages 215, 31, and 34*)

After the Grace, at the Offering, Anthem *Byrd*

PREVENT us, O Lord, in all our doings, with thy most gracious favour, and further us with thy continual help; that in all our works begun, continued and ended in thee, we may glorify thy holy Name, and finally, by thy mercy, obtain everlasting life; through Jesus Christ our Lord. Amen.

¶ *The Choir will then leave in Procession.*

Organ Prelude

THE RECORD OF JOHN

A SOLO DRAMA WITH TEXT FROM THE FOURTH GOSPEL

given by

JOHN STUART ANDERSON

PROLOGUE - In the Beginning

Scene 1 ..... THE BAPTIST

Scene 2 ..... LAZARUS

Scene 3 ..... THE ENTRY INTO JERUSALEM

Scene 4 ..... JUDAS

Scene 5 ..... LAST DISCOURSE

ORGAN INTERLUDE

played by

ALEC WYTON, M.A., F.R.C.O., F.A.G.O.

Scene 6 ..... GETHSEMANE

Scene 7 ..... PILATE

Scene 8 ..... GOLGOTHA

Scene 9 ..... JOSEPH OF ARIMATHEA

Scene 10 ..... MARY MAGDALENE

Scene 11 ..... FOLLOW ME

Costume by JOAN STONHILL

¶ *At the conclusion of this presentation the Congregation is requested to remain seated until the end of the final music.*